

For Whom the Bell Tolls



Standard tuning

Moderate metal ♩ = 115

Main chords (durations not kept)
 riff 1: E5-F#5
 riff 2: (E5-G5-F#5-F5)-(E5-F#5-G5-A5)-(E5-F#5-G5-B5)
 riff 3.1: (E5-G5)-(E5-G5-C5-A5)
 riff 3.2: E5-G5-E5-B5
 riff 4: (G5-A5-G5-A#5-F#5)-(G5-A5-G5-A#5-F#5-F5)
 riff 5: (E5-F#5)-(E5-F#5-G5)

technique   

stamina   

structure   

Intro [riff 1.1]

E-Bass

[riff 2]

(jumper)

(guitar fill) [riff 3.1]

(jumper)

examples of variations

* intro overdub

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.
 12-11-10-9-9-9-12
 (0) 10-9 10-9

tap 7 frets up to produce harmonics
 (octave higher than the main part)

[riff 4]

mf

TAB: 0-0-0-3-0-0-0-5 | 0-0-0-3-0-6-2 | 0-0-0-3-0-0-0-5 | 0-0-0-3-0-0-6-2-1

Verses 1, 2 [riff 3.1]

let ring-----|

TAB: 0 9 9 | 0 7 7 | 3 | 3 | 12

let ring-----|

TAB: 0 9 9 | 0 7 7 | 3 | 0-3-0 | 3 | 5 | 0 | 7

Chorus [riff 4]

mf

TAB: 0-0-0-3-0-0-0-5 | 0-0-0-3-0-6-2 | 0-0-0-3-0-0-0-5 | 0-0-0-3-0-0-6-2-1

Bridge [riff 3.2]

Coda I

1 | 2

Da Segno al Coda II

TAB: 9 9 | 9 9 | 0 12 | 3-3-3-3 | 3-3-3 | 0 | 7 | 12 | 0 | 2 | 7 | 7

Coda II Outro [riff 5]

8x

8x

TAB: 4 4 | 4 4 | 0 4 4 | 0 2 2 | 4 4 | 5 5 | 0 | (0)