

Standard tuning

Intro ♩ = 75

E-Bass

G Gm Am

f

TAB <5> <5> <5>

Break (bass fill)

S.H. S.H.

TAB <3.2> <4> <2.7> (<2.7>) <3.2> <3.2> (<3.2>) 3 (3) <2.4> <2.4> 2 (2)

Pre-chorus

TAB 3 5 5 5 5 3 3 5 5 (5) 10 10 10 8 10 12 12 (12) 15 14

TAB (14) 12 11 9 8 7 8 10 5 5 6 8 10 8 10 8 10 8

Chorus $\text{♩} = 80$

Dm C G C E F Am G F

TAB: 5-(5)3 3 (3) 3-(3)0 1 (1) 0 2 3 (3)8 (8)

$\text{♩} = 85$
Heavy section 1

TAB: 5-5-5-5 5-5-5-5-3 5-5-5-5-5-0 5-5-5-5-3 3 1-1-1-1 0-1-1-0 1-1-1-1-1-1-3 3-5-5-7 7

TAB: 5-5-5-5 5-5-5-5-3 5-5-5-5-5-0 5-5-5-5-3-0-3 3 1-1-1 0-1-1 3 1-1-1-1-1-1-3 3-5 7 5-7 9

$\text{♩} = 170$ (double time)
Heavy section 2

G Gm A

TAB: 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 (6) 4-4-4-4-0-3 3

Dm C A F# G (Gm)

TAB: 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-5-7 0 (0) 2-2-2-2-2-2-2-2 3

♩ ~ 90 (free time)

Interlude

First system of musical notation. The top staff is a bass clef with a forte (*f*) dynamic marking. It contains three measures with time signatures $(\frac{3}{4})$, $(\frac{4}{4})$, and $(\frac{3}{4})$. The bottom staff shows guitar fretboard positions for the Treble (T) and Bass (B) clefs. The Treble clef has notes 12, 12, 14, 16, (16). The Bass clef has notes 10, 12, 12, 14, 16. The second measure has Treble (16) and Bass (8, 10, 10, (10), 12, 10). The third measure has Treble (10) and Bass (10).

Second system of musical notation. The top staff has time signatures $(\frac{4}{4})$, $(\frac{3}{4})$, $(\frac{4}{4})$, and $(\frac{3}{4})$. The bottom staff shows guitar fretboard positions. The Treble clef has notes 6, 8, 8, 10, 12, (12). The Bass clef has notes 5, 7, 7, (7), 9, and a half note (1/2) on 7, (7). The final measure has Treble (12) and Bass (7, (7)).

Third system of musical notation. The top staff has time signatures $(\frac{4}{4})$, $(\frac{3}{4})$, and $(\frac{4}{4})$. It includes triplets of eighth notes and a "let ring" instruction. The bottom staff shows guitar fretboard positions. The Treble clef has notes 0, 12, 12, 0, 12, 0, 8, 0, 10, (10), 10. The Bass clef has notes 0, 12, 12, 10, 12, 8, 0, 10, (10), 10.

Fourth system of musical notation. The top staff has time signatures $(\frac{3}{4})$, $(\frac{4}{4})$, and $(\frac{2}{4})$. It includes triplets of eighth notes and "let ring" instructions. The bottom staff shows guitar fretboard positions. The Treble clef has notes 10, 10, 0, 10, 0, 7, 0, 8, (8), 8, 8, 0, 7, 0, 0. The Bass clef has notes 10, 10, 8, 10, 0, 7, 0, 8, (8), 8, 8, 0, 7, 0, 0.

Fifth system of musical notation. The top staff starts with a tempo marking of ♩ ~ 75 and a "rit." (ritardando) instruction. It features a 4/4 time signature and a fermata. The bottom staff shows guitar fretboard positions. The Treble clef has notes 4, 6, 6, 8, (6), 9, 9, 11, 9, 11, 12, (12). The Bass clef has notes 4, 6, 6, 8, (6), 9, 9, 11, 9, 11, 12, (12).

