

# The Rays of a Ghostly Star

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Standard tuning

♩ = 55

fade in

## Intro

E-Bass

*F*

*mp*

T

10 10-14-10 10 14-10 10 10-14-10 10 14-10 10

8 8 8 8 8 8 8 8

12 10 10

every next repeat played a bit louder

## Figure 1

*F*

*A/E*

*Dm*

*Asus2add11*

*C*

*3x*

T T T T *p mp* T *f*

10 10 14 10 10 7 9 14 9 7 7 14 7 12 17 17 15 12 9 12 10 12 (12)

8 8 8 8 8 7 7 7 7 9 5 7 7 5 6 8 8 6 8 10 10 10

*mp*

T

10 10 10 7 9 9 7 7 5 7 7 5 6 8 8 7 8 10 9 10

8 8 8 7 7 7 5 5 6 8 8 6 8 10 10 10

*f*

T

10 14 14 19 19 15 15 17 17 17 17 (17) 17 (17) 17 (15) 17 (15)

8 8 8 12 12 14 14 17 19 19 17 15 13 15 15 13-14 15 17 17 15 15 (15) 17 (15)

*Fr e time*

8 10 14 10 10 7 7 9-14-9 7 5 7 7-10-7 7 8 8 10-7 8 12 10 (12) (10) (10)

$\text{♩} = 60$   
**Figure 2**

**Dm** **Cadd4sus2add13** **A#** **C7**

*mf*

12 10-14-19-14 12 19-14 10 10-14-19-14 10 19-14 15 19-15 12 19-15 12 12-15 10 15-14-15-14 12

**Dm** **Cadd4sus2add13** **A#** **C**

12 10-14-19-14 12 19-14 10 10-14-19-14 10 19-14 13 12 15-19-15 12 19-15 15 14 17-21-17 14 21-17

12 10 14 19 14 12 19 14 10 10 14 19 14 10 19 14 13 12 15 19 15 12 19 15 12 12 15 10 15 14 15 14 12

12 10 14 19 14 12 19 14 10 10 14 19 14 10 19 14 13 12 15 19 15 12 19 15 15 14 17 21 17 14 21 17

*Fr e time*  $\text{♩} = 55$   
**Figure 1**

*mp*

TAB: 12 10 10 (12) (10) 10 10 14 10 10 7 7 9 14 9 7 5 7 14 7 12 5 6 8 17 17 15 6 6 8 10 12 10

*fade out*

TAB: 8 10 10 14 10 10 7 7 9 14 9 7 5 7 14 7 12 5 6 8 17 17 15 6 6 8 10 12 10

*mf*

TAB: 8 10 10 14 10 10 7 7 9 14 9 7 5 7 14 7 12 5 6 8 17 17 15 6 6 8 10 12 10

TAB: (12) (12)