

Interlude

Interlude guitar tablature consisting of three systems. Each system has a treble and bass line. The first system is in 4/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features quarter notes with upward arrows, a triplet of eighth notes (0-0-0), and a triplet of eighth notes (0-0-6). The second system continues with similar patterns, including a triplet of eighth notes (8-8-8) and a triplet of eighth notes (7-7-7). The third system includes a triplet of eighth notes (3-3-3) and a triplet of eighth notes (6-5-0).

Solo

Solo guitar tablature consisting of two systems. The first system is in 4/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features eighth notes and quarter notes with various fret numbers (0, 1, 2, 3, 4, 5, 6). The second system continues with eighth notes and quarter notes, including a key signature change to two sharps (F# and C#) indicated by a dot on the first line and a dot on the second line.

Bridge

Bridge guitar tablature consisting of two systems. The first system is in 4/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features a whole note chord (0) and a half note chord (0). The second system is in 5/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features eighth notes and quarter notes with various fret numbers (0, 3, 2, 3, 6, 5, 6, 0).

Verse 3

Verse 3 guitar tablature consisting of two systems. The first system is in 4/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features eighth notes and quarter notes with various fret numbers (0, 5, 0, 1, 0, 1, 3). The second system is in 6/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features a whole note chord (0) and a half note chord (0).

Outro

Outro guitar tablature consisting of two systems. The first system is in 4/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features eighth notes and quarter notes with various fret numbers (5, 3, 5, 6, 0, 1, 0, 1, 3, 0, 0, 0, 0). The second system is in 4/4 time and includes a key signature change to one sharp (F#) indicated by a dot on the first line. It features eighth notes and quarter notes with various fret numbers (5, 3, 5, 6, 0, 1, 0, 1, 3, 0, 0, 0, 5).